

## The Little House

So small a house it is  
But over its threshold not a care may creep  
For round it Love has raised ~~the~~  
A magic wall no evil may ~~over~~ leap

So glad a house it is  
Its smiles of welcome at the long day's end  
Can banish weariness  
Like hand clasp, warm and close  
Of well loved friend

So full of peace it is! —  
A place for quiet dreaming, Spir. rest.  
And sweet refreshing sleep:  
Here faith and hope and Love  
Have made their nest.



Education and the Good Life  
Bertrand Russell

The Key above the door  
Mamma Walsh

The Celtic Temperament  
Francis Emerson

- 1 Vitality
- 2 Courage
- 3 Selfishness
- 4 Intelligence

The  
Fulton School of Literature and Expression

74.25.48

I was my own world of Romance  
I had to create it without knowing  
how or why.

I tried to fathom my own cycle of  
experiences and I could get  
no answer but this —

The things which we think we need  
are the things which our souls  
can do without. and the things  
we think we can live without are  
the things which we need the most





74.25.49



EMMA SCOTT NASMITH, F.C.M.

PRINCIPAL OF THE MARGARET EATON SCHOOL OF  
LITERATURE AND EXPRESSION

Mrs. Nasmith's special work is the interpretation of Classical Literature. Her aim is to breathe the spirit of the work with a natural speaking of beautiful words.

The following is the present repertoire which she proposes to give as Drawing-room Recitals, the entire proceeds to be used for Relief Work:

Short Histories of the following Literatures:

RUSSIAN WITH READINGS FROM LEO TOLSTOY  
(Aylmer Maude Translation)

JAPANESE WITH READINGS FROM LAFCADIO HEARN  
(W. G. Aston Translation)

FRENCH WITH READINGS FROM VICTOR HUGO

CHINESE WITH READINGS FROM THE HUNG LOU MENG  
(Herbert A. Giles Translation)

ANCIENT GREEK DRAMATIC IMPERSONATION OF THE  
TROJAN WOMEN OF EURIPIDES  
(Gilbert Murray Translation)

ITALIAN WITH READINGS FROM DANTE'S DIVINE  
COMEDY  
(Richard Garnett Translation)

PERSIAN WITH READINGS FROM OMAR KHAYYAM—THE  
RUBAIYAT  
(Fitzgerald Translation)

IRISH WITH READINGS FROM SYNGE, YEATS AND LADY  
GREGORY

AMERICAN—MISCELLANEOUS PROGRAM

MODERN ENGLISH—DRAMATIC INTERPRETATION OF  
SHAKESPEARE'S WOMEN

Mrs. Nasmith is also available for other programmes.

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

MRS. NASMITH, PRINCIPAL

REQUESTS THE HONOR OF YOUR PRESENCE

AT THE

COMMENCEMENT EXERCISES

MONDAY EVENING, MAY THE TWENTY-FIRST, AT EIGHT FIFTEEN O'CLOCK

A WINTER'S TALE (SHAKESPEARE)

WEDNESDAY EVENING, MAY THE TWENTY-THIRD, AT EIGHT FIFTEEN O'CLOCK

COMMENCEMENT

PRESENTATION OF DIPLOMAS, CERTIFICATES AND PRIZES

ADDRESSES TO THE GRADUATES BY THE PRESIDENT, DR. BURWASH, THE  
PRINCIPAL, AND COLONEL NASMITH

PLEASE PRESENT THIS CARD FOR ADMISSION ON EACH OCCASION

The Educational Department  
of the  
Young Women's Christian Association

invites you to a

Social Evening

Recital by Emma Scott Nasmith

Central Building

Wednesday, December First

at 8 o'clock

74.25.50



EMMA SCOTT NASMITH  
TWENTIETH ANNUAL RECITAL

UNDER THE PATRONAGE OF THE ALUMNAE OF

The Margaret Eaton School of Literature and Expression

IN THE SCHOOL THEATRE, BAY STREET

THURSDAY, MARCH 19TH, 1925

AT 8.15 O'CLOCK

Programme

"THE YEAR'S AT THE SPRING"

ROBERT BROWNING	PIPPA PASSES, PROLOGUE AND EPILOGUE
RUDYARD KIPLING	THE BUILDER
WILLIAM BLAKE	THE LITTLE BLACK BOY
ALFRED NOYES	THE LOOM OF YEARS
JOHN DRINKWATER	THE TOWN WINDOW
KATHARNE HALE	THE BOLSHEVIST
WHITCOMB RILEY	OUT TO OLD AUNT MARY'S
FLORENCE BONE	A PRAYER FOR A LITTLE HOME
VIRNA SHEARD	THE POSTMAN
A. A. MILNE	WHEN WE WERE VERY YOUNG
EMMA SCOTT NASMITH	STORIETTES
AND	
JOHN MASEFIELD	THE EVERLASTING MERCY

GOD SAVE THE KING

ADMISSION \$1.00

MOTORS AT 10 O'CLOCK

The Margaret Eaton School of Literature  
and Expression

ANNOUNCES A COURSE OF REPERTOIRE RECITALS

BY

EMMA SCOTT NASMITH, F.C.M., PRINCIPAL

BEGINNING MONDAY, NOVEMBER 5TH, AT 3 O'CLOCK

Mrs. Nasmith's special work is the interpretation of Literature, and she believes with William Blake that "One thing worth doing for mankind is to make his imagination more exalted."

ENGLISH POETRY	- - - - -	NOVEMBER 5TH
MASEFIELD, REYNARD THE FOX	- - -	NOVEMBER 19TH
GALSWORTHY, THE PIDGEON	- - -	DECEMBER 3RD
ST. JOHN ERVINE, JANE CLEGG	- - -	DECEMBER 17TH
DUNSANY, THE GOLDEN DOOM	- - -	JANUARY 21ST
YEATS, SHADOWY WATERS	- - -	FEBRUARY 4TH
BARRIE, A WELL-REMEMBERED VOICE	- - -	FEBRUARY 18TH
IBSEN, BRAND, ACT IV	- - -	MARCH 3RD

MEMBERSHIP \$5.00

SINGLE ADMISSION \$1.00

TELEPHONE RANDOLPH 4544.

74.25.51



I hate Seguinis  
Yellow colored Seguinis,  
Anywhere at all;  
But Scintillating Seguinis,  
Yellow crossed Seguinis,  
Darting out and in again  
In dear old Massey Hall  
I adore!

I hate Seguinis  
Darting out and in again  
On the platform with our men,  
Self-effacing garbed in black,  
'Playing lovely Symphony,  
Lit up by address Tongues?  
<sup>2</sup>In darkened Massey Hall,  
That's the worst of all!!!  
E. S. N.



74.25.53

Nov 26<sup>th</sup> - Left - Toronto at 8 P.M.  
Bob & Dorothy to see us off.  
A Tearless Victory for us all!!!  
Had comfortable night on train.  
Lee Edward met us at train.  
Thanks to Nora Thomson who had  
sent her a telegram.

We were feeling very much alone  
when Lee like a Star home in  
sight. Breakfast is ready at my place.  
In ten minutes we were there and  
her little maid was bringing in the  
grapes fruit - Lee went to the people  
and Dad and I walked over to  
Lyle Avenue - were surprised with  
the full control of traffic and attention  
of Police to Pedestrians.

Had delicious lunch with Lee. Clops  
& green peas - She didn't want to go  
out with us; I knew I was a more  
radiant host. Lee came with to Foot-  
through the tunnel to H. J. Left at 1:30  
dinner at Seven magnificent - and all  
found flowers and telegrams galore.



74. 25. 54

Dec 5<sup>th</sup> - Arrived at Esplanade  
about nine o'clock this morning  
but I must tell of the Farewell dinner  
last night - Everyone had to  
dress up on Miss Klein dinner  
any kind of costume was welcome  
I never saw such costumes in  
my life - Prizes were given for the  
best beautiful, most ridiculous  
and national. Gordie added  
white eyebrows with cotton balls  
to his usual dinner dress - White  
hair - the silk hat with golden  
sequins completed his costume  
as an <sup>old</sup> gentleman of the blackstock  
but the people called him a  
Kentucky Cardinal and made a  
great fuss over him.  
I wore my blue dress as a Lady  
in waiting - and won first  
prize - I had my old! Me.  
It was the most beautiful gown  
but you had to appreciate a  
character.



74.25.55

Nov 27 R-

Slept well but woke up  
twice and found tears  
on my face -

The beds are very comfortable  
and the fresh sea breeze

coming in through

Port Holes is fine

Breakfast of oatmeal porridge  
and cream, bacon and

Oranges and toast. Strawberry

Jam. Had rest then

went for walk on deck and

got our chairs -

There is a very interesting

looking group of passengers -

Men predominate, by

much. On deck is a Miss

Hawes from Boston, very well

dressed and very well informed.

She opened a tea box and

shared with us delicious pound

cake & cookies.





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